**“NEW” STUDIO ART MAJOR**

*beginning with* ***2013*** *entering class*

Majors must complete a minimum of thirteen (13) studio art courses and three (3) art history courses for a total of sixteen (16) courses and at least sixty (60) credit hours.

**1) Exploration:** Complete seven (7) courses, each from a different studio area.

|  |  |
| --- | --- |
| Complete four (4) courses from  Column A | Complete three (3) courses from  Column B |
| * **Drawing** (AR 133 is required of all majors) * **Painting** (AR 201) * **Printmaking** (AR 228, 342, or 350) * **Photography** (AR 229) * **Communication Design** (AR 209) * **Art/Design Theory** (AR 131 or 134) | * **Sculpture** (AR 108 or 251) * **Ceramics** (AR 111) * **Jewelry & Metals** (AR 219) * **Fiber Arts** (AR 115, 215 or 216) * **Art/Design Theory** (AR 132) |

Note: many studio courses have prerequisites which must be met before a student may enroll in that course.

**2) Primary Concentration:** Complete four (4) courses (minimum) within one of the following disciplines: ceramics, communication design, drawing, electronic media, fibers, jewelry and metals, painting, photography, printmaking, or sculpture.   At least one course must be at the 300 level. \*

**3) Secondary Concentration:**  Complete two (2) courses (minimum) within a single discipline *outside of the primary concentration*.

**4) Art History:** Three (3) courses, to include:

a.  At least one must be “designated a non-Western culture course”

  b.  At least one must be at the 200 or 300 level.

**5) Capstone:** Successful completion of the Senior Thesis Exhibition and Reflective Essay

\*Note that the All-College requirements stipulate that at least six (6) credit hours of 300 level coursework must be earned in the student’s major during his/her senior year.

**STUDIO ART MINOR**

Complete any six (6) studio art courses and any two (2) art history courses (with approval of the Department Chair).

**Studio Art Major**: Exploration Courses

**Exploration Courses and their prerequisites**

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| **Studio Area** | **Specific Exploration Courses** | **Prerequisites** |
| Drawing | Drawing (AR 133)  Note: required of all majors | none |
| Painting | Painting I (AR 201) | AR 133 |
| Printmaking | Intro to Printmaking (AR 228) | AR 133 |
| Printmaking: Intaglio (AR 342) | AR 133 and AR 134 or  AR 133 and AR 228 |
| Printmaking: Lithography (AR 350) | AR 133 and AR 134 or  AR 133 and AR 228 |
| Photography | Beginning Photography (AR 229) | AR 131 or AR 133 |
| Communication Design | Communication Design I (AR 209) | AR 131 or AR 134 |
| Art/Design Theory (two-dimensional) | Visual Concepts (AR 131) | none |
| Color (AR 134) | none |
| Sculpture | Figure Modeling (AR 108) | none |
| Elementary Sculpture( AR 251) | AR 132 |
| Ceramics | Basic Ceramics (AR 111) | none |
| Jewelry & Metals | Jewelry & Metals I (AR 219) | AR 131 or AR 132 or AR 133 |
| Fiber Arts | Intro to Fiber Arts (AR 115) | none |
| Textile Structures (AR 215) | AR 131 or AR 132 or AR 134 |
| Textile Surface Design (AR 216) | AR 131 or AR 134 |
| Art/Design Theory (three-dimensional) | Form and Space (AR 132) | none |

**Studio Art Major**: Concentrations

**Studio Art Concentrations**

When a student formally declares a studio art major, he/she must also declare a Concentration (see *Primary Concentration*, page 1 of this document). To fulfill a Concentration, each major must complete four (4) or more courses in that area.

In addition to the courses specified below, Concentration requirements may be satisfied by completing appropriate coursework in AR 299, 399 (Professional Internship in Studio Art), AR 365,366 (Advanced Studio Problems), AR 371, 372 (Independent Study), and approved transfer credits earned from other institutions in the U.S. and abroad.

**Ceramics**

AR 111 Basic Ceramics

AR 217 Intermediate Ceramics

AR 318 Advanced Ceramics (repeatable for credit)

AR 262A, 264A, 351A Special Topics in Studio Art; Ceramics

**Communication Design**

AR 209 Communication Design I

AR 227 Communication Design II

AR 337 Advanced Communication Design (repeatable for credit)

AR 262B, 264B, 351B Special Topics in Studio Art; Communication Design

**Drawing**

AR 133 Drawing

AR 223 Intermediate Drawing

AR 224 Figure Drawing

AR 326 Advanced Drawing (repeatable for credit)

AR 262C, 264C, 351C Special Topics in Studio Art; Drawing

**Fiber Arts**

AR 115 Introduction to Fiber Arts

AR 215 Textile Structures

AR 216 Textile Surface Design

AR 315 Advanced Fiber Arts (repeatable for credit)

AR 262D, 264D, 351D Special Topics in Studio Art; Fiber Arts

**Jewelry & Metals**

AR 219, Jewelry & Metals I

AR 319, Metalsmithing (repeatable for credit)

AR 320, Jewelry & Metals II (repeatable for credit)

AR 262E, 264E, 351E Special Topics in Studio Art; Jewelry & Metals

**Studio Art Major**: Concentrations, cont.

**Painting**

AR 201 Painting

AR 234 Watercolor

AR 311 Intermediate Painting

AR 332 Advanced Painting (repeatable for credit)

AR 262F, 264F, 351F Special Topics in Studio Art; Painting

**Photography**

AR 229 Beginning Photography

AR 330 Advanced Photography (repeatable for credit)

AR 262G, 264G, 351G Special Topics in Studio Art; Photography

**Printmaking**

AR 2xx Introduction to Printmaking

AR 342 Printmaking: Intaglio (repeatable for credit)

AR 350 Printmaking: Lithography (repeatable for credit)

AR 262H, 264H, 351H Special Topics in Studio Art; Printmaking

**Sculpture**

AR 108 Life Modeling

AR 132 Form and Space

AR 251 Elementary Sculpture

AR 352 Advanced Sculpture (repeatable for credit)

AR 262I, 264I, 351I Special Topics in Studio Art; Sculpture

**Electronic Media**

AR 241 Introduction To Electronic Time-Based Media

AR 355 Computer Imaging I

AR 356 Computer Imaging II (repeatable for credit)

AR 357 Digital Sketchbook (repeatable for credit)

**Studio Art Major**: Hypothetical Four-year schedules

**Hypothetical four-year schedule #1:** an academically motivated student with an early interest in studio art:

Note: this student would complete the major with 15 studio courses (2 more than required) and 3 art history courses (apx. 70 credits), requiring no summer courses. All studio exploration and general education requirements would be completed by the end of the second year.

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| --- | --- |
| Fall Semester, Year 1  **Drawing (AR 133)**  Scribner Seminar  Writing (e.g. EN 105)  Quantitative Reasoning 1 (if needed) | Spring Semester, Year 1  **Studio course (Exploration)**  **Studio course (Exploration)**  **Art History** (also fulfills Breadth: Humanities)  Breadth: Natural Sciences (may fulfill QR2) |
| Fall Semester, Year 2  **Studio course (Exploration)**  **Studio course (Exploration)**  Breadth: Social Sciences  Foreign Language/Literature (fulfills Culture-Centered Inquiry requirement) | Spring Semester, Year 2  **Studio course (Exploration)**  **Studio course (Exploration)**  **Art History, Non-Western** (also fulfills Culture-Centered Inquiry requirement)  Elective (non-art) course |
| Fall Semester, Year 3  **Studio course (Primary Concentration)**  **Studio course (Secondary Concentration)**  Elective (non-art) course  Elective (non-art) course | Spring Semester, Year 3  **Studio course (Primary Concentration)**  **Studio course (Secondary Concentration)**  **Art History**  Elective (non-art) course |
| Fall Semester, Year 4  **Studio course (Primary Concentration)**  **Studio Internship (Primary Concentration)**  Elective (non-art) course  Elective (non-art) course | Spring Semester, Year 4  **Studio course (Primary Concentration)**  **Studio course (Secondary Concentration)**  Elective (non-art) course  Elective (non-art) course |

**Studio Art Major**: Hypothetical Four-year schedules, cont.

**Hypothetical four-year schedule #2:** the late-comer:

Note: this student would complete the major with the required 13 studio courses and 3 art history courses (apx. 62 credits). Although this student’s general education requirements would be completed by the end of the second year, they would only have completed a minimum of studio courses (2 in this example). Thus, this student’s final two years would require a substantial commitment to fulfilling requirements for the major, necessitating as many as three studio courses per semester and/or additional summer courses.

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| --- | --- |
| Fall Semester, Year 1  Scribner Seminar  Writing (e.g. EN 105)  Quantitative Reasoning 1 (if needed)  Elective (non-art) course | Spring Semester, Year 1  **Art History** (also fulfills Breadth: Humanities)  Breadth: Natural Sciences (may fulfill QR2)  Elective (non-art) course  Elective (non-art) course |
| Fall Semester, Year 2  **Drawing (AR 133)**  Breadth: Social Sciences  Elective (non-art) course  Foreign Language/Literature (fulfills Culture-Centered Inquiry requirement) | Spring Semester, Year 2  **Studio course (Exploration)**  **Art History, Non-Western** (also fulfills Culture-Centered Inquiry requirement)  Elective (non-art) course  Elective (non-art) course |
| Fall Semester, Year 3  **Art History**  **Studio course (Exploration)**  **Studio course (Exploration)**  Elective (non-art) course | Spring Semester, Year 3  **Studio course (Exploration)**  **Studio course (Exploration)**  **Studio course (Primary Concentration)**  Elective (non-art) course |
| Fall Semester, Year 4  **Studio course (Exploration)**  **Studio course (Primary Concentration)**  **Studio course (Secondary Concentration)**  Elective (non-art) course | Spring Semester, Year 4  **Studio course (Primary Concentration)**  **Studio course (Primary Concentration)**  **Studio course (Secondary Concentration)**  Elective (non-art) course |

**Studio Art Major**: “Old” studio Art Major Requirements

**“Old” Studio Art Major Requirements**

for students entering prior to 2013

**A minimum of thirteen (13) studio art courses and three (3) art history courses for a total of sixteen (16) courses and at least sixty (60) credit hours.**

**Foundation:** Four (4) foundation courses are required of all studio art majors: AR 131, AR 132, AR 133, AR 134.

**Exploration:** A total of four (4) courses beyond foundations, each from a different studio area: ceramics, communication design, drawing, electronic media, fibers, metals, painting, photography, printmaking, or sculpture.

**Depth:** Five (5) courses chosen in consultation with the student’s advisor.

Primary concentration: at least two (2) courses within a single studio area, at or above the 200 level.

Maturity: at least three (3) 300-level studio art courses *(may include courses also applied toward the “primary concentration”).*

**Art History:** three (3) art history courses to include:

a. One of the following: AH 100, AH 103, AH 105, AH 106, AH 107, AH 108;

b. One non-Western AH course to be chosen from the following:

Arts of Africa and the Americas: AH 103, AH 203, AH 207, AH 208, AH 251(N), AH 310, AH 315, AH 361D

Asian Art: AH 105, AH 106, AH 200, AH 204, AH 209, AH 210, AH 211, AH 251(N), AH 311, AH 312, AH 314, AH 351(N)

c. At least one of these three required courses must be at the 200 or 300 level.

**Capstone:** successful completion of the Senior Essay and participation in the Senior Thesis Exhibition.

***It is recommended that the four (4) foundation courses, one exploration course, and at least one Art History course at the 100 level be completed by the end of the second year.***

**Studio Art Major**: Current All-College Requirements

**ALL-COLLEGE REQUIREMENTS**

*from the 2012 SKIDMORE COLLEGE CATALOG*

Students are responsible for completing the following requirements for graduation.

1. A minimum of 120 credit hours of course work. A minimum of sixty credit hours must be completed at Skidmore College.
2. Satisfaction of the grade-point standard. A cumulative grade-point average of 2.000 in all course work completed at Skidmore College and a 2.000 in all course work in the major field, as well as in any declared minor.
3. Fulfillment of the liberal arts requirement. Candidates for the bachelor of arts degree must complete a minimum of ninety credit hours of course work designated as liberal arts. Candidates for the bachelor of science degree must complete a minimum of sixty credit hours of course work designated as liberal arts. Double majors completing both B.A. and B.S. requirements must complete 90 hours of liberal arts credit.  Only one degree is awarded.
4. Fulfillment of the maturity-level requirement. Successful completion of a minimum of twenty-four credit hours of course work at the 300 level at Skidmore College. Twelve credit hours of 300-level course work must be taken in the senior year, six of these twelve in each major field.
5. Fulfillment of a Scribner Seminar, unless exempted.
6. Fulfillment of the foundation requirements: quantitative reasoning 1 and 2 and expository writing.
7. Fulfillment of the breadth component in four areas: arts, humanities, natural sciences, and social sciences.
8. Fulfillment of the culture-centered inquiry requirement: two courses, one course at the appropriate level in a foreign language or foreign literature in its nontranslated form, and one course designated as either non-Western culture or cultural diversity study.
9. Declaration and satisfaction of requirements for a major program.